

# Exposure Notes

June 2004

Monthly Newsletter  
Southeastern  
Photographic  
Society

## Meeting of June 4th

The theme for this month's competition will be "**After Dark**". Images must have been shot after sunset without flash. This is a vintage competition which means that the images may be more than 12 months old.

Our judge for the competition will be Judy Pishnery, a well known local photographer and teacher. For the past several years, she has been leading weekly nighttime photo shoots around Atlanta for after sunset enthusiasts.

Judith Pishnery is an experienced photographer who's career spans the fine art and commercial worlds. On a quest for unique imagery, her passion for photography leads her from the studio to many interesting places around the world. From the classic serenity of black and white to captivating color images, she pursues cities and the countryside with equal creativity and enthusiasm. Her photography has been featured in national publications and has been printed in corporate reports. Her images have been internationally exhibited and are part of several private and corporate collections. Additionally she conducts photography workshops in Atlanta, France & Italy and provides private lessons on topics including traditional and digital photography techniques and professional photography business practices.

In addition to judging the competition, Judy will make a presentation entitled "**An introduction to the Business of Photography**". She will discuss issues of pricing, professional photo practices, client relationships and a general Q&A session on the photo business.



Judy Pishnery

To see additional images by Judy and learn more about her activities and seminar offerings, visit: [www.pisconeri.com](http://www.pisconeri.com).

## Nature SIG

Kevin Stein has agreed to coordinate and revitalize the Nature SIG. Kevin has offered to have a meeting at his house at a date to be determined. For those interested in the Nature SIG please email Kevin and let him know of your interest or look for him at the June meeting. His email address is: [kevin.stein@cancer.org](mailto:kevin.stein@cancer.org)

## Inside this issue:

Meeting of June 4th Nature SIG Laura McElroy's New Book	1
May Competition Winners	2
Photographs by Charlie Miller	3
Recap on May Meeting	4



Vogageur Press has recently published a book of photographs of New Orleans taken by Laura McElroy, a member of our club. The book is available at Borders, Barnes & Noble or through Amazon.com.

## May Competition Results

Theme: Architecture  
 Judge: Craig Tanner



Paul Shimek



Kevin Stein



Eddy Hensley



Rose Marie DeWitt



Roy Gordon



Kevin Stein



Elton Saulsberry



Bob Casanova



Rose Marie DeWitt

Slides		
<b>First Place</b>	Paul Shimek	Windsor Ruins
<b>Second Place</b>	Kevin Stein	Chinatown
<b>Third Place</b>	Kevin Stein	Chechesque's Palace
<b>Honorable Mention</b>	John McGinn	Tomorrow

Color Prints		
<b>First Place</b>	Eddy Hensley	Rivets
<b>Second Place</b>	Elton Saulsberry	Nolan House
<b>Third Place</b>	Rose Marie DeWitt	Adobe Angles
<b>Fourth Place</b>	Eddy Hensley	Sloss I
<b>Honorable Mention</b>	Roy Gordon John McGinn	Towers Skyway

Black and White Prints		
<b>First Place</b>	Roy Gordon	High Museum
<b>Second Place</b>	Rose Marie DeWitt	Jekyll Morning Traffic
<b>Third Place</b>	Bob Casanova	National Cathedral Alcove
<b>Fourth Place</b>	Elton Saulsberry	Nolan House
<b>Honorable Mention</b>	Jeff Thies Carol Cosgrove	Building 7 A Cades Cove Cabin

## PHOTOGRAPHING ALONG THE ROADS MOST TRAVELED

By Charlie Miller

*These images were taken by Charlie Miller during his travels. They accompany his article from the May newsletter and illustrate his point that you should look for photographs wherever you travel and that you don't necessarily have to venture too far from your automobile to get beautiful photographs. (Editor)*

Included are a few shots I have made along some of the Highways I travel often and repeatedly. While most of these are from out of state, they are along highways I travel often and are as a result of an immediate scene. I like the SUDDEN SURPRISES of driving UPON THE SCENE. The leading lines the highway curves present, many of the engineering features of the construction and the seasonal changes present limitless opportunities, when you take the time, observe and go prepared.



In April 2003 we were visiting friends near Blairsville, Georgia. Overnight we had a surprise snowstorm. This scene was coming down from their home. I particularly liked the monochrome conditions. This shot was made from the roadway.



October 2003 we were visiting family in Tucson, Arizona. Often we go out to the Sonora Desert Museum. On the way we travel through "GATE'S PASS". This twilight shot was made about fifty yards off the highway on our way back to my sister's home.



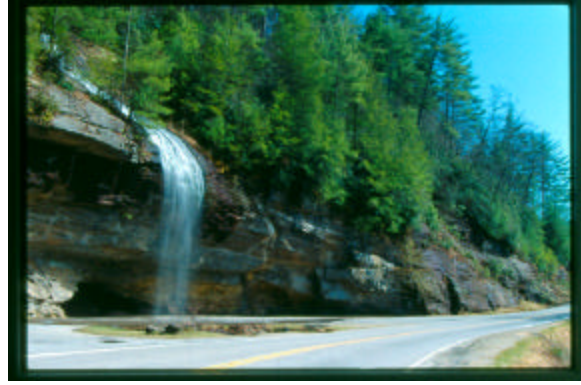
Wildflowers along I-65 South near Pulaski, Tennessee. We have a son who resides in Nashville, Tennessee. We had been visiting him. We often travel I-65 south to Athens, Alabama to visit R.Lease's family when coming from Nashville.



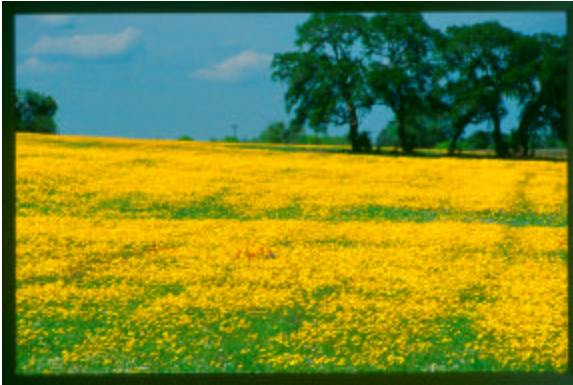
Over a decade ago I was traveling south into Decatur, Alabama on Old US 31. This lone FISHERMAN was coming in to the boat landing. I hardly had room between the car and guardrail to get the shot. Having family there, we get to Decatur often but we have not seen this scene duplicated since.



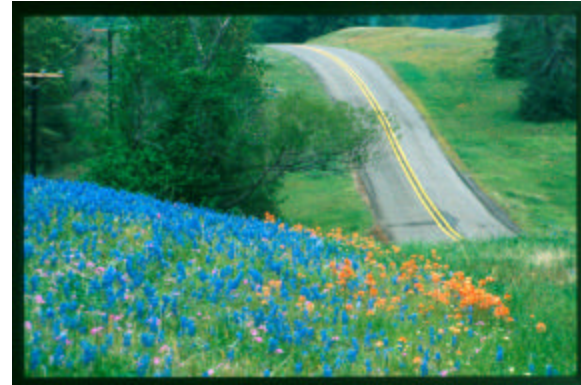
This rainbow in Arizona taken from South Valleyview Road. I have a sister that lives off this road. I travel it often when in Tucson. This afternoon there had been a thunderstorm. I was headed back into Tucson proper. The skies cleared. This rainbow appeared. It was taken from the edge of a parking lot.



Bridal Vail Falls off US 64 near Highlands, North Carolina. We get up to Clayton, Georgia and the Highlands area quite often. I had never paid any close attention to this waterfall. You can actually drive under the falls. This was taken from just across US 64 looking toward the falls.



Texas Wildflowers off US 290 near Johnson City, Texas in April 2002.



Texas Wildflowers seen near Fredericksburg, Texas. This photograph was taken in 1999 along US 290, enroute to

### May SPS Meeting

Our guest speaker and judge at last month's meeting was Craig Tanner. For those who weren't able to make the meeting, you missed an outstanding presentation on architecture photography. Craig has begun using digital photography and Photoshop, in place of 4x5 film, for his architectural work. He showed us some unique techniques in Photoshop to "create" light for shots where actual light may not have been optimal. He felt that commercial photographers who aren't shooting digital are at a distinct disadvantage, business-wise, over photographers shooting only on film. He said he now spends much less time setting up and planning lighting, and therefore more time on camera position and composition.

The meeting began a few minutes late, as Craig was driving in from Asheville, North Carolina where he had been, ironically, on an architectural shoot for one of his clients. No one minded, however, as we began the meeting with approximately 90 members and visitors, and ended the evening with about 65 people. As the meeting wrapped up, it was obvious from Craig's enthusiasm and the attendance that we could have continued the meeting well into the night.

The meeting format was switched and the club competition was held first, with over 60 entries in all three categories. Congratulations to all the winners.

**Exposure Notes**

Published monthly by the **Southeastern Photographic Society** P. O. Box 49646, Atlanta, GA 30359.

**Meeting Location:** The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of Briarcliff Baptist Church, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

**Directions:** Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot. An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall. For more information call 770-493-9494.

**Newsletter Submittals:** Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles may be submitted either electronically or by hard copy and may be given to Roy Gordon in person, mailed to 24 Ivy Chase, Atlanta, Georgia 30342 or e-mailed to RRoyGordon@comcast.net.

**Affiliations**

Photographic Society of America (PSA)  
Southeastern Council of Camera Clubs (SE3C)

**Officers for 2004**

President	Josh Earhart justjoshin@worldnet.att.net
Vice President	Jack Martin jmartin@scalesys.com
Secretary	Jeannie Cox Jeannie@thelimit.com
Treasurer	Elton Saulsberry esaulsberry@jumpon.net

**Committees**

Competitions	Ray Davis RDavis7939@AOL.Com Bob Cassanova
Facilities & Equipment	Not available at this time
Membership	Craig Cauthen ccauthen@na.ko.com Stan Reich
Newsletter	Roy Gordon RRoyGordon@comcast.net
SPS Webmaster	Jeff Thies jeff@thelimit.com
Librarian	John Merritt john.fran@mindspring.com
Refreshments	Gerri Tillman
PSA Coordinator SE3C Coordinator Nature SIG Black and White SIG Studio/On the Edge SIG	Margaret Ann Shulman Josh Earhart Kevin Stein kevin.stein@cancer.org Gary Beasley beasleyglb@mindspring.com John Merritt John.fran@mindspring.com

The Club's information HOTLINE number is 770-493-9494. Call this number for up to date information on programs and competitions. Also, any cancellations due to inclement weather or any other reason would be announced here.

# Southeastern Photographic Society

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